

SCOTT W. BETHEL

13163 West 108th Terrace ▪ Lenexa, Kansas 66210
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scott.bethel@sbcglobal.net – Demo @ www.abruptedge.com

—VIDEO PRODUCTION SPECIALIST—

QUALIFICATIONS SUMMARY

- Exceptional talent and successful experience in audiovisual production and media.
- Experienced in all aspects of live and taped video production—producing, writing, directing, shooting with state-of-the-art single and multi-cameras, as well as editing.
- Extensive directing experience to determine how best to present the proposed production.
- Solid project management abilities with the knowledge and experience to lead a team of audiovisual specialists in the full scope of planning, organizing, writing and directing productions.
- Client relationship management—exceptional ability to translate clients' concepts into dynamic visual productions.
- Talented writer, able to prepare scripts, and ensure they effectively present the material originally conceptualized for the audience.
- Thoroughly knowledgeable of pre- and post-production, editing visual material, and incorporating accompanying sound, music, and narration.
- Expertise as an acting coach with the ability to work with a broad range of talent.
- Web mastering and authoring experience with marketing focus.
- High performer, strong work ethics, assertive, focused, dependable, effective time management, resourceful, and team player.
- Skilled in effective troubleshooting, problem-solving, and decision-making.

CORE COMPETENCIES

Avid NLE	DVD Studio Pro	Arri Lights	Word, Excel
Media 100 NLE	DPS Velocity NLE	Dreamweaver	Outlook, Internet
Final Cut Pro	Discreet Cleaner	HTML	PC / Mac platforms
Photoshop	GenArts Sapphire	Slo-Mo Replay	Broadcast cameras
After Effects	Inscriber CG	TelePrompter	Prosumer Cameras

PROJECTS

- Producer, writer, editor of “Visual Dynamics for Film and Video Production” (in production).
- Producer, writer, editor of “The American Outdoorsman” national TV show.
- Associate Editor, “Behind the Chutes” award-winning feature documentary.
- Audio/Lighting, “Beside Still Waters: 50 Years of Menucha” lighting technician on documentary.
- Production Associate, “We Survived the Holocaust” award-winning documentary.
- Director of Photography, “Perfect Roommates” independent feature DV film.
- Production Manager, “Taking Names” independent DV film.
- Associate Producer, “Catch the Vision” syndicated TV series.
- Freelance post-production projects for Niké.com.
- Founder and Webmaster, VX-1000 Resource Group Internet portal.
- Acting coach at Walter Rainey’s Theater League in Burbank, California for two years.
- Parabolic Mic operator at telecast football games.
- Camera Operator for telecast football games.
- Play-by-play announcer for telecast football games.
- Listed in IMDb.
- Web site to view some projects—www.abruptedge.com.

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Page 2

EDUCATION

AVID Film Camp. Digital Media Education Center, Portland, Oregon 97030. 2002–2003.
Editing with Avid Media Composer, Working with Film and 24p, Editing with Avid Xpress Pro and Xpress DV, and Introduction to Avid Xpress Pro Effects.

TV Production Technology. Mt. Hood Community College, 26000 Southeast Stark, Gresham, Oregon 97030. 1999–2000.
HTML, Dreamweaver, Designing Effective Websites, PowerPoint, and Television Studio Systems.

Film/Video Production. Northwest Film Center, Portland, Oregon 97030. 1995–1999.
Production Management, Video Production, Video Editing, and Digital Editing: Final Cut Pro.

New Horizons Computer Learning Center, Portland, Oregon 97205. 1996.
Intro and Intermediate Photoshop.

Multnomah Cable Access, Gresham, Oregon. 1990–1991.
Studio Production, Field Production, Editing, and Micro Mobile Multi-camera.

Diploma. Reynolds High School, Southwest Cherry Park Road, Troutdale, Oregon 97060.
Salutatorian. District Speech Champion. State Speech finalist.

EMPLOYMENT

PRODUCR/EDITOR, CVP Productions, 12209 West 88th, Lenexa, KS 66215. Supervisor: Michael Millhollen. Phone: 913.888.2383. March 2006 to August 2006.

- Chief Video Editor on Avid MC Adrenaline and DPS Velocity.
- Produce & edit the nationally cable cast wildlife program, "The American Outdoorsman".
- Generate and apply graphics to video pieces.
- Creatively solve shooting issues in post production.
- Insure broadcast quality for all pieces using waveform monitor and vectorscope.
- Research and write scripts and create storyboards.

VIDEO ARTS/WORSHIP ARTS DIRECTOR. Indian Creek Community Church, 12480 South Black Bob Road, Olathe, Kansas 66062. Supervisor: Gary Kendall. Phone: 913.823.0712. January 2004–December 2005.

- Coordinated writing, producing, directing, and editing of live and taped video productions and a wide range of audiovisual projects.
- Applied extensive directing expertise to determine how best to present the production, utilizing scriptwriting skills that best presented the material in alignment with the concept of the film.
- Utilized AVID to edit; selected appropriate music, sound, and special effects to finished video.
- Oversee maintenance and repair of all media equipment, campus wide.

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Page 3

VIDEO ARTS/WORSHIP ARTS DIRECTOR. (Continued).

Key Achievements

- Designed a \$225K IMAG, multi-camera video system for a 1,200-seat theater projected for opening in second quarter 2006. Evaluated space, interfaced with vendors on pricing, and specified and purchased the equipment: IMAG projectors, video switchers, and broadcast-quality cameras.
- Installed a temporary video system in the existing facility for purposes of pre-training audiovisual associates in order to facilitate a smooth transition.
- Wrote, produced, and directed a double DVD set for education and study entitled "Better Together." Executed all the traditional phases of project management—evaluating the concept, formulating a project timeline, preparing interview scripts, directing filming, managing editing, and coordinating post-production.
- Provided comprehensive audiovisual training on a broad range of techniques and equipment including camera operation, filming techniques, live multi-camera production using Hitachi Z4000W broadcast cameras, AVID video production and editing, and Arri Softbank IV lighting with color correction.

SELF-EMPLOYED. Abrupt Edge Media, 1646 S.E. Roberts, Gresham, Oregon 97080. June 2002–December 2003.

- Coordinated writing, producing, directing, and editing of live and taped video productions and a wide range of audiovisual projects.
- Applied extensive directing expertise to determine how best to present the production, utilizing scriptwriting skills that best presented the material in alignment with the concept of the film.
- Created demo DVD, taught video production classes, and produced a recruiting video for a volleyball player applying for a scholarship.

MEDIA DIRECTOR. East Hill Church, 539 North Main Street, Gresham, Oregon 97030. Supervisor: Jeff Wilhelm. Phone: 503.347.2355. May 1992–June 2002.

- Coordinated a broad range of media projects, specifically producing and directing multi-camera events, as well as training videos, interviews, and documentaries, all using digital state-of-the-art equipment.
- Managed total video production activities and resources, and employed standard project management methodology.
- Functioned as the primary producer, director, and writer of all major events, and partnered with subject-matter experts to design specialized audiovisual products.
- Launched and webmastered a promotional Internet portal. Held senior responsibility for specifying new audiovisual equipment acquisition, as well as maintaining and calibrating equipment.
- Oversaw an audiovisual team including the technical director, graphics designer, lighting specialists, and audio technicians.
- Provided training to volunteers on camera operation, filming techniques, technical directing, and video production (audio, lighting, camera mounting) using Sony DXC-537 cameras.

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Page 4

MEDIA DIRECTOR. (Continued).

Key Achievements

- Wrote, produced, directed, and edited “Mission: Possible,” a three-minute promotional video, winner of the national Telly and Communicator awards for production excellence. Video can be viewed at www.abruptedge.com.
- Produced, directed, and edited the nationally-distributed full-length videos “Pure Desire” and “Creation Conflict.”
Produced programming for public TV showcasing East Hill, as essential components of integrated strategic marketing plans.

VANPOOL ADMINISTRATOR. McDonnell Douglas, Long Beach, California. Supervisor: Dan Castro. Phone: Unknown. (letter of reference available). March 1989–July 1990.

- Developed, coordinated, and managed one of the largest vanpool programs in Southern California, directing a fleet of 84, 12–passenger commuting vans.
- Supervised Commuter Services Clerks and staff, recruited volunteer riders and drivers (over 800 participants), and scheduled van maintenance.
- Administered conflict management skills as situations arose.
- Acted as chief liaison to county and city officials governing program accountability.
- Participated in various committees and seminars related to transportation.
- Kept abreast of legislation, insurance requirements, state and federal tax laws governing ridesharing.
- Interfaced with public transit companies, government and county representatives to expand and improve bus service.
- Participated in Transportation seminars.
- Recruited management support and employee participation in alternate commute programs through presentations, advertising campaigns, newsletters, and preparing reports.

MILITARY SERVICE

UNITED STATES AIR FORCE. Fire Protection Specialist. E-4, Sgt. March 1979–March 1983.
Honorable Discharge. Consistently scored outstanding in all categories on APRs.

AWARDS / HONORS

Telly Award, 1998.
Communicator Award, 1998.
Air Force Training Ribbon, 1983.
Air Force Longevity Service Ribbon, 1983.
Air Force Good Conduct Medal, April 1982.
Small Arms Expert Marksmanship Ribbon, 1982.
Air Force Outstanding Unit Award, 1980.

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Page 5

REFERENCES

Richard Knapp
Columbia Systems
Consulting
503.492.3137

Jeff Hayes
Hayes Entertainment
503.618.1057

David Johnson
Cascadia
503.473.6898