

SCOTT BETHEL



"Behind The Chutes" Ann Lukacs. Director

A 90 minute documentary chronicles the lives of rodeo bareback riders. Several editors worked on this piece, each assigned different parts of the storyline. This section was done using Avid Xpress Pro, requiring color correction to blend the combination of video and 16mm film.



"Mission Possible" Telly & Communicator Award

As writer, producer, director and editor this was my first project out of film school. Edited with Media 100 in the early days of NLE (a state of the art dual 200 Mhz processor), the grainy effect was accomplished in camera with the new Sony VX-1000.



West Point - U.S. Military Academy

My introduction to Final Cut Pro began with this project used as an informational/promotion piece for incoming cadets to be introduced to the U.S.M.A. Department of Military Instruction. To combat the talking head syndrome, I shot Col. Curry on blue screen and using mattes and keys was able to create a montage of military life. Found footage was used to fulfill the information part of the script.



Break Through

Striving to find ways to take interviews beyond the talking head, this promotional piece was shot under my direction by a video class I was teaching. The video was taken into After Effects to create a cold and distant feel, animating text to highlight the wilderness these people found themselves in.



Ed Hindson :30 Spot

Done completely on Avid Media Composer, this commercial was conceived, written and produced in less than a day using stock footage, music and sound fx. Probably my first "get it out now" rush job, but not my last.